

EMILIE MONTY

0410 366 601 | emonty@live.com.au | @emiliemonty_

I am an emerging artist and creative practitioner of Australian-Mauritian descent who lives in Walyalup, Whadjuk Noongar Boodjar. Often working site-responsively spanning installation, sound design, printmaking and ceramics with an interest in translating sensory experience into creative settings. My approach to art-making involves playful experimentation, research through collaboration and the goal to engage participants in new ways.

ACADEMIC QUALIFICATIONS

2019 – Bachelor of Design (Fine Arts), The University of Western Australia, Perth.

2019 – Exchange Program to Royal Academy of the Arts, Den Haag, Netherlands.

2018 – Creatives Art and Design Professional Practicum, ACICIS, Java, Indonesia.

CAREER SUMMARY

2022 – Perth Festival Lab program participant for emerging artists.

2022 – Freelance Teaching Artist, various, Perth, WA.

2021 – Exhibitions Installation Technician, Fremantle Arts Centre, Perth, WA.

2020 – Mentee, SPRING Mentorship Program, ArtSource, Perth, WA.

2020 – Manager and Project Coordinator, Mountain Co-Op (Paper Mountain), Gallery and Community Art Space, Enex, Perth, WA.

2019 – Workshop Facilitation with Children and Youth, Community Arts Network, Perth, WA.

2018 – Art Teaching and Workshop Facilitation with Children, Youth, SemAta Gallery, Bandung, Indonesia.

2017 – Youth Workshop Facilitator, Fairbridge Festival, Fairbridge, WA.

RESIDENCIES

2023 – Resident Artist, Post Office, The Commonwealth of New Bayswater Embassy, WA.

2021 – Resident Artist, AOTM's Activating Collections, Museum of the Great Southern, Albany, WA.

2021 – Resident Teaching Artist, Awesome Arts, Rural and Remote Communities in WA.

2021 – Artist in Residence, Fremantle Arts Centre, Perth, WA

2018 – Resident Artist, SemAta Gallery, Bandung, Java, Indonesia.

EXHIBITIONS

2022 – Women's History Month Group Exhibition, Art Space Collective, Scarborough, WA.

2020 – Heathcote Select 2020, Goolugatup Heathcote Gallery, Applecross, WA.

2019 – FAM 19, Cullity Gallery, The University of Western Australia, Perth, WA.

2018 – Here We Are, SemAta Gallery, Bandung, Indonesia.

PUBLICATIONS/MEDIA

Alice Twemlow et. al., "Future Fossils Report", Future Fossils Research Project, KABK, January 2020, Pages 61-71..

Jeff Bullen, "FAM19. ", interview, ArtBeat, RTR FM, October 2019.

Emilie Monty et. al., "Class Of 2020: The UWA Fine Arts Graduate Exhibition", Pelican Magazine, November 19 2019.